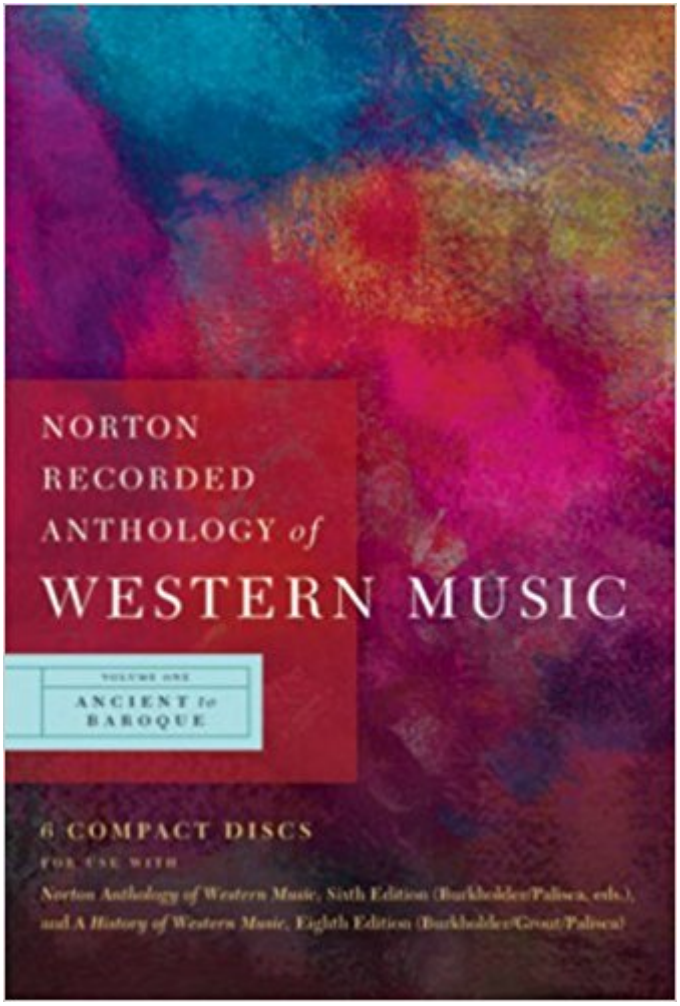
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Norton Recorded Anthology Of Western Music (Sixth Edition) (Vol. 1: Ancient To Baroque)



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Synopsis

The newly expanded recorded anthology features updated recordings from some of the best performers and ensembles working today alongside classic recordings by great artists.Early-music ensembles Sequentia, Altramar, Hilliard Ensemble, Anonymous 4, Tallis Scholars, La Chapelle Royale, and Les Arts Florissants.Singers Paul Hillier, Ellen Hargis, Emma Kirkby, Maria Callas, Christa Ludwig, Luciano Pavarotti, Dietrich Fischer-Dieskau, Peter Pears, and Bethany Beardslee.Harpsichordists Gustav Leonhardt and Trevor Pinnock.Pianists Mitsuko Uchida, Rudolf Serkin, Vladimir Ashkenazy, and Pierre-Laurent Aimard.Orchestras Berlin Philharmonic, Orchestre Revolutionnaire et Romantique, Vienna Philharmonic, New York Philharmonic, San Francisco Symphony, Concertgebouw Orchestra, and London Symphony Orchestra.Opera companies La Scala of Milan, Bayreuth Festival Opera, Kirov Opera, and Royal Opera House at Covent Garden.Chamber ensembles the Tokyo String Quartet, Guarneri String Quartet, and Beaux Arts Trio.Jazz artists Louis Armstrong, Duke Ellington, Charlie Parker, and Dizzy Gillespie.

Book Information

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Customer Reviews

J. Peter Burkholder is Distinguished Professor of Musicology at Indiana University. He has written and edited four books on Charles Ives, as well as numerous articles on topics spanning from the Middle Ages to the twentieth century for The New Grove Dictionary of Music and Musicians, Journal of the American Musicological Society, Journal of Musicology, Musical Quarterly, 19th-Century Music, Music Theory Spectrum, and other journals. He has served as President, Vice President,

and Director-at-Large of the American Musicological Society and on the board of the College Music Society. His writings have received awards from the American Musicological Society, the Society for American Music, and ASCAP.Claude V. Palisca, late professor of music at Yale University, began his collaboration on A History of Western Music with the Third Edition. Among his many publications are a history of Baroque music and a collection of scholarly essays on Italian Renaissance music.

A little pricey, but not surprising considering it's academic material (not that overpriced school material is acceptable, but it is the norm). The selection of tunes is good and covers quite of a bit of ancient music, with a variety of performances that are all good and carefully chosen. Worth the money, especially for a class - to really understand music you have to hear it.

When accompanied with the Norton Anthology of Western Music Book this is a great set of CD's. Simply follow along while you read for great examples of each era. Clear sounding and over all great sound quality.

One reviewer noted defective disks, but all six of mine played perfectly.

Daughter loved it .

These anthologies are breathtakingly expensive, but they are important to any music education because they are thoroughly comprehensive. Rather than provide a history of music, these recordings explain principles and ideas in a concrete way and present examples.

I needed this set for class and I'm so glad that it not only came promptly but it didn't cost me an arm and a leg to purchase. Thanks!

Alot of info here for Music buffs, if you can read music!! I took it for a class I need.

I ordered this book for one of my college classes and it arrived between the estimated days. I was very impressed with how good the condition of the book was. I would recommend this seller!

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